INTERNATIONAL STANDARD GUIDE



Glazing of Artworks and Keepsakes

GLZ-2000 Addopted-2000 Standards-2000 Revised-0000 Revised-0000

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1.0 Purpose

- 1.1 This establishes the minimum standard for the glazing of artworks, keepsakes and the like.
- 1.2 This document is directed to only those areas that cannot be easily judged by visual examination of the product.

2.0 UV Blocking Glass or Acrylic

- 2.1 A glazing material shall block more than 50% of all UV light from 300 to 400 nanometers to be considered a UV Blacking glazing.
- 2.2 The higher the number, the greater the UV protection.

3.0 Anti-reflective Glass or Acrylic

- 3.1 A glazing material shall reduced reflection (or glare) to a refractive index of 7 or less and increased transmission (or clarity) compared to the base glass used (prior to the processing for anti-reflective surfaces).
- 3.2 The lower the number, the greater the anti-reflective qualities.